

**paul d.schreiber's department of performing
presents**

arts

THE GOLDEN APPLE

a comic musical



book by john latouche  **music by moross**  **jerome**

THE GOLDEN APPLE

Music by
Jerome Moross

Directed by
Don E. Jones

Scenic Concept
Philip Gilliam

Musical
Direction by
Jerald Stone
Assisted by
Gregory Nissen

Lyrics by
John La Touche

Choreography by
Charles Tate

Lighting Design
Gina Calvelli

Helen
Lovey Mars
Mrs. Juniper
Miss Minerva Oliver
Mother Hare
Penelope
Menelaus
The Heroes

Captain Mars
Ajax
Agamemnon
Nestor
Bluey
Thirsty
Silas
Homer
Diomede
Achilles
Patroclus
Doc MacCahan

Ulysses

Paris

Hector Charybdis

The Local Girls: Amy Appleby, Donna DeMarco,
Francine Distefano, Jenny Gould, Lynn Iacona,
Iva Kravitz, Valerie Konowe, Debbie Lewandowski,
Mary Ellen Macina, Debbie Miller, Debbie
Rosenthal, Kelly Stone, Christine Taerner

The Local Boys: Jon Brooke, Sandy MacLeod

Tara Fitzpatrick
Lynn Groskinsky
Lorie Singer
Cheryl Fenner
Michele Britton
Rosemary Pierce
Jonathan Pickow

Brian Kent
Bill Vandersteel
Marc Mastrocinque
Mark Mulconry
Tim Nissen
Joe Caparella
Tony Florentino
Jon Willner
Steve Jackson
Bill Gravert
Peter Coffee
Craig Tadken
Nick Mastrocinque
Alan Michalak
Robert Fieldsteel

The entire action takes place in the State
of Washington between 1900 and 1910.

ACT ONE

The Township of Angel's Roost on the edge of
Mt. Olympus

1. In the Orchard.
2. The Village Green.
3. The Church Social.
4. At Helen's House.

ACT TWO

1. The Seaport of Rhododendron.
2. Back in Angel's Roost. Penelope's Home.
3. The Main Street of Rhododendron.
4. The Big Spree.

Madam Calypso's House.

(Calypso played by Mrs. Juniper)

The Brokerage Office of Scylla and Charybdis.

(Scylla played by Menelaus)

A Waterfront Dive.

(The Siren played by Lovey Mars)

The Hall of Science.

(The Scientist played by Miss Minerva)

The Wrong Side of the Tracks.

(Circe played by Mother Hare)

5. Angel's Roost.

During the fifteen minute intermission you are
invited to visit the Festival of Arts display
in the gymnasium.

Just suppose that Helen of Troy was kidnapped from
a town in the United States of 1900 instead of
ancient Greece. Suppose Ulysses and his men went
after her, rescued her and won the Trojan War in
a prize fight instead of a battle. Suppose Ulysses
and his men met all kinds of temptations in the
big city during their ten year journey home with
the temptors not unlike people they had known
back home.

PRODUCTION CREW

Stage Manager	Tony Wilson
Second Piano	Greg Nissen
Set Construction	
Mr. Jones' English Elective Play	
Production Class and Peter Coffee,	
Debbie Edwards, Lynn Groskinsky, Mark	
Mulconry, Tony Wilson	
Stage Crew	
Patty Brown, Debbie Edwards, John	
Lange, Keith Power	
Light Crew	
Nancy Erbach, Scott Fitzpatrick,	
Kathy Hecht, Ed Knopp, David Reinhardt	
Props	
Debbie Freed, Maryanne Dawson,	
Gretchen Demarest, Jane Dineen	
Costume Supervisor	Jeanne Morris
Costume Crew	
Joan Commons, Kathi O'Connor, Lisa	
Schimmel, Su Singer	
Poster Design and Printing	David Reinhardt
Program Design	Lynn Groskinsky
Printing Assistance	Liz Pannell
Tickets	Terry Brooke
Publicity	Peter Coffee
Ushers	Celerity

THE GOLDEN APPLE was first produced by The Phoenix Theatre in 1954. It ran for 125 performances and won the Drama Critics Circle Award as the Best Musical of that year.

An Off-Broadway revival ran for 112 performances in 1962.